Inside Today:

A hero for some

Opinion / *2*

Valley Sinks El Camino

Sports / *4*

VALLEY STAR

Los Angeles Valley College

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Theater Arts chairman recalled from position

● Theater chair Pete Parkin was "not a happy camper" after his recall. Meanwhile, the department is trying to pick up the pieces.

By SUSAN M. TYRRELL
Managing Editor

There is no comment this week about the reason behind Harry D. "Pete" Parkin's recall as chairperson of the theater and cinema arts department, but the action has put the people within the department in the midst of tension that all involved are trying to overcome.

"I was recalled," Parkin said. "There were some things said, some accusations..." He declined to clarify what the accusations were because of the sensitivity of the situation. He would say that things got "pretty nasty" and that he is "not a happy camper."

Parkin didn't know the details of the recall's initiation.

According to Article 17 (6 b.) of the American Federation of Teachers College Guild and the Los Angeles Community College District Agreement:

A Chair may be recalled by the department by a two-third vote of the department. Such recall may be instituted by a petition signed by 40 percent of the department and filed with the Office of the President.

The reason for recall must be stated in writing. The Department Chair shall have achance at a department meeting to answer to reasons for the recall before voting takes place. The vote shall be conducted by the Exclusive Representative and the Office of the College President or designee within three weeks of the filing of the recall petition.

Parkin first learned of the move to recall him over the summer. "I was visiting someone in administration and the petition came through." He said he felt like he had "been hit over the head with a baseball bat.... I still haven't quite recovered."

The recall petition is a "personnel matter and not available [for examination]," according to Tyree Weider, vice president of academic affairs. But it was carried through with the necessary majority vote.

Chairing a department includes stepping on some toes, Parkin pointed out. He said he knew everyone wasn't entirely happy with his every decision, but "I never thought it was of that magnitude."

Former student of Parkin's, James Bartholet, called him a wonderful man and teacher. Bartholet came to Valley when he first heard of the recall effort in order to show Parkin his support and attempt to help stop the action.

According to Bartholet, other past students of Parkin's, including Charlene Tilton, formerly of *Dallas*, also came to show their support.

"I was anything but 100 percent perfect, but I don't think the things I did were so horrible to put the department in this kind of chaos."

The chaos includes the people involved in the the department taking sides, an act that Parkin regrets. He said he just wants to get on with things.

"I would like this thing to just be over with... no name calling... I just want to get on with my life and make amends and work with people."

Dr. Donald Hayes, theater professor would offer no comment on any staff action in Parkin's recall.

He said he is aware of some hard feelings and is trying to make things right. "Everyone wants to get on with it," he said. Things are "strained, unfortunately" in the theater department.

About his successor, Dr. Joseph Daccurso, Parkin said, "He's the one person who could do the job that wouldn't cause a riot."

Parkin has no plans to fight the recall. "There's nothing I can do," he said. "It's over, everything was done legally. If that's how the majority feel, I'll just go on about my business."

By CHRIS MAYDA
Staff Writer

Last week, in a closely held vote, the theater arts department recalled Harry D. "Pete" Parkin. Parkin has been chairman of the department for the past two years, first installed to complete a retired department head term, and then elected into office last year. A chairman term is three years.

Both surprised and disappointed at the recall, Parkin said, "I want to get on with things. I am pushing to mend fences and wounds."

Elected in his place "to accelerate the healing process" is Dr. Joseph Daccurso of the cinema department. The overwhelming choice by the faculty is also "the person I wanted if I didn't have the chair," according to Parkin.

Daccurso has been on the Valley College staff since 1978, and sees himself as a generalist in his field, having experienced most capacities from musician to producer.

"We are a family, and like all healthy families we attempt to deal with our family problems within our own house," Daccurso said.

"I have accepted this position with all its challenge with the same at-the-heart motivation that I believe all my colleagues also have in their hearts — the overall well being of our department and its students," Daccurso said.

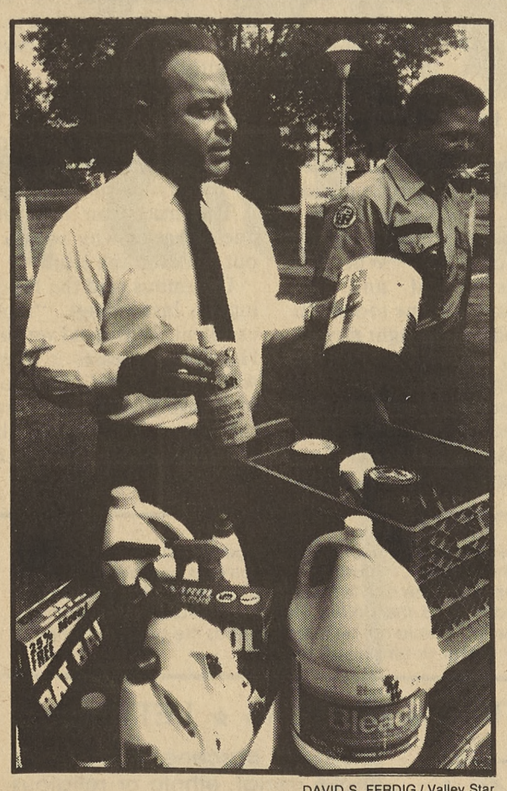
Recalls are not a common phenomena on campus, the last recall in theater being almost 20 years ago.

REMEMBER:

● Columbus Day will not be observed on Oct. 11. There was a misprint in the Valley catalog, and classes will be held as usual.

● IMS will be showing *All About Eve* next Wednesday at 1:30 p.m. The film stars Bette Davis, Marilyn Monroe, Celeste Holm, Gary Merrill, Hugh Marlowe, Abram Morrison, Thelma Ritter, Anne Baxter, George Sanders and Barbara Bates.

● Today is the second part of club day. Clubs will offer information and other entertainment in Monarch Square from 10-2 p.m.



DAVID S. FERDIG / Valley Star

TOXIC WASTE WANTED — Councilman Joel Wachs tells of the "drive-thru" hazardous waste roundup to be held Saturday in Lot B from 9 a.m. to 3 p.m. Household cleaners, automobile products, pesticides and other waste will be accepted.

Blooming hills

DAVID S. FERDIG / Valley Star

CRANK IT UP — Bernadine Styburski (standing at immediate right of umbrella) puts the final cranks on one of the 1,760 yellow umbrellas installed along an 18-mile site in the Tejon pass near Gorman early Wednesday morning. The Christo umbrellas, valued at $26 million, will be up until the end of October.

AIDS incident sparks furor

● After charges of discrimination in LACC classroom, president splits class to quell protests.

By MILES GRANDFIELD
Staff Writer

A disturbing, yet seemingly insignificant incident during a Political Science class on Sept. 19 exploded into a disruptive demonstration that would refocus the attention of the entire Los Angeles Community College District on AIDS.

The controversy started when Wayne Karr walked into Dr. Don Wilson's poli sci class 40 minutes late. Having previously warned his students that he would be intolerant of tardiness, Wilson told Karr that he was no longer enrolled in the class.

According to Louise Keilwitz, Karr began waving a piece of paper and said, "You can't throw me out of the class. I have a medical excuse."

It was then that Karr announced that he was HIV positive.

"There was total silence. It was as if the wind had been knocked out of him [Wilson] or something," Keilwitz said.

After a moment, Keilwitz recalls, Wilson said, "I wish you hadn't told me that. I'm going to have to think about this. I'll let you know next week if you can stay in the class."

During the class break, Wilson and Karr met to discuss the matter further. In a letter to LACC president Jose L. Robledo, Wilson's lawyer gave Wilson's version of what happened.

Dr. Wilson was concerned over handling papers which might open cuts, or staple pricks on his hands. He told the student that he needed a week to consider this problem."

When class resumed, Wilson told the class that he was sorry if he had embarrassed or insulted Karr in any way. But Karr continued to express his anger at Wilson.

"He [Karr] went on and on about his rights and about discrimination," said one student who wished not to be identified. "At one point he said, 'I'm not sleeping with you. You can't get AIDS from me.' "

Four days later, Karr filed a grievance to the campus Student Affairs office. In it, he alleges that Wilson violated official district policy on AIDS, as well as federal, state and city discrimination laws. Karr is also calling for Wilson's immediate dismissal. The grievance has been forwarded to the campus affirmative action officer and is being handled as a discrimination complaint.

Neither Jim Martini, chairman of the Staff Development Committee at Valley, nor Tyree Wieder, dean of academic affairs, recall seeing any published district policy on AIDS.

"The Board of Trustees' policy is quite clear," Robledo continued. "People with HIV cannot be treated differently than anyone else."

On Sept. 26, Queer Nation, a gay activist group and Karr "commandeered" Wilson's class.

Karr, wearing a T-shirt that said, "INFECTED FAGGOT MAGNA CUM LAUDE," and more than 20 other demonstrators gained entry to the room and tried to give Wilson a copy of the LACCD policy on AIDS.

Robledo met with Karr and his attorney to try to work out a solution. It was decided that the class would be split into two groups alphabetically.

As part of the deal, a companion is being allowed to audit the class in case Karr has to miss more lecture time for medical reasons.

One student said that he was annoyed when the auditor, "kept rubbing his [Karr's] shoulders and stroking his hair during the lecture.

Education In America

Loose leaves

Part Two of a Continuing Series

JUNE 1991 In response to a congressional request, the National Research Council committee examined demographic and retirement data from more than 3,200 institutions and concluded that faculty at institutions of higher learning should not be required to retire when they reach age 70.

JULY 1991 A study conducted by the Secretary's Commission on Achieving Necessary Skills has concluded that 50 percent of American students do not have the skills necessary to enter today's workforce. The results of the study, released in a new Labor Department report, also show that U.S. schools are failing these students by not teaching them basic entry-level skills such as the ability to understand complex systems and new technologies.

JULY 1991 More students are applying to graduate school this year due to the sluggish economy. UCLA received 16,000 applications as compared to last year's 15,000. California State University, Northridge applications went from 2,198 in 1990 to 2,340 in 1991.

JULY 1991 Community college enrollment fees in California rose from $5 per unit to $6 per unit as per legislation signed by Governor Wilson this month. The increase will only be effective for the 1991-92 academic year.

JULY 1991 In an interview with *Daily News* reporters Governor Wilson said he was "very unhappy" with the return California was receiving for its investment in education. He said that teachers unions are opposing needed reforms and that school boards are bowing to pressure from these unions.

Compiled by Julie D. Bailey

Divided between art and science

By CHRIS MAYDA
Staff Writer

Are we at Valley College receiving an Education? When Plan A or Plan B of the college graduation requirements states a student needs to take but one class in either art, music, theater, language or general humanities, are we well-rounded?

Does our society respect a well-rounded individual? It seems that the answer is no. With only three semester units of the required 60 semester units, a mere five percent of our education relegated to the arts, the balance in rational thought and science have more emphasis than any one of the arts.

Have we become so specialized in our increasingly narrow fields that there is no room to train us beyond our specialty? Has the pendulum of history swung, from medievalism to renaissance to the present, so that rational thought rules the education process and art, in any form, is pushed to the side. For instance, on our campus the art buildings are separated by the administration offices from the buildings housing the rest of the disciplines.

We fulfill the requirements of our specialty and go blind regarding our creative muse. Are we so perfect in every discipline we have no need for creative juice — the unknown? Are all the mysteries solved by equations?

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science," Albert Einstein said.

Einstein was undoubtedly the most creative scientist of our era. But he still held awe for the unknown, the impenetrable. He always maintained that, though the world could be understood in terms of reason, the criteria for the acceptance of a theory was aesthetic.

Einstein used the intuitive to look into his soul to answer questions within him so that he was able to translate to others. This process often comes in non-logical ways, through dreams, cutting an onion or getting in a car. Artists, be it Beethoven, Monet, U2 or Hockney, also interpret their soul exploration to satisfy their searching for the unknown.

Yet our society lives revering only our rational side. This isn't balanced. We have both a mind and a heart, logic and intuition. There is a reason for this. Scientists, after all, are only trying to answer the ultimate wonder questions of life which they believe with their heart but are trying to explain with their mind.

Both art and science are necessary in order to answer the questions of where we go from here. We need to change the balance away from only rational thought and to trust our nature, our gut, ourselves.

Science is what a man knows. Art is what he wants to know. This is Education.

'My motto is move over, go faster or get off the road'

By JENNIFER CASE
Editor in chief

Slow drivers drive me crazy.

It's not that I drive fast, and it's not even that I would mind going slow if there was a good reason. I just can't figure out why some drivers feel the need to excel to 29 mph and keep it there. It's just not fair to other drivers.

Unfortunately, there are many types of slow drivers. For example, there's the ones that don't know what to do on a sunday afternoon, and go for a cruise-right down a one lane busy street. Don't they hear the line of cars honking behind them? Don't they ever look in the rearview mirror?

And I don't know if they do it purposely, but slow drivers always seem to form walls on two lane streets. They skillfully go the same speed so no one can pass them. Ironically, this phenomenon usually occurs during rush hour.

Then there are the sightseers. They seem to know which drivers are in a hurry, and get in front of them. These drivers are in no hurry, and brake frequently to stop and gawk at anything. Why can't they just pull over and get out of the way?

Then there are the drivers who slow down to three mph, five miles before a stop sign. "Why!," I always scream as I'm stuck behind these bothersome drivers. Are they preparing for brake failure or something?

What about the drivers who are lost or just can't decide where to go? Why do they have to slow down and try read road maps in the middle of the road? When you finally pass these drivers, and look at them to try and get some kind of clue about what they were thinking, they all have that same oblivious look. They are in their own world where the speed limit is slower than slow, and there is no one ever behind them. These drivers are drivers from hell.

The worst part about these slow drivers, besides their slow speeds, is that they all seem to flock to Burbank Boulevard. I don't know why, but every time I drive on that street, I see at least one unconscious driver.

I think if I really had to, I could tolerate the drivers that stick out into others lanes during rush hour, and maybe even the people who slow down and speed up for no reason if I knew what they were thinking.

To me, slow drivers are like debris in a stream...they block the natural flow of things. My motto is move over, go faster, or get off the road. I don't ask for much-I just want to drive 35.

Letter to the Editor

Dear Editor,

My name is Gus, and I am a disabled learning student here at Valley College. Recently I was walking outside the Humanities Building and I noticed a flyer posted on a protected bulletin board and it read "BIBLE STUDY IN HUMANITIES rm 105 @ 12:00 noon TUESDAYS." So, I went there but nobody else did! I want to let you know that it was very embarassing sitting there for a hour in this classroom by myself. I would like to see people who put these flyers up attend these Bible Studies.

Thank you,

Gus Sesusisg
student

Editor's Note

This meeting may have changed location. You can check with the Office of Student Affairs in Campus Center 100, Ext. 243.

America—

The melting pot

By CHRISTOPHER SHARPE
Staff Writer

There is a perversion in our society, an underlying current of sickness which is being ignored. Not just ignored, but actually encouraged in our ignorance. That perversion is racism.

It has become so much a part of our society that our everyday language is full of racist and derogatory comments and phrases. Tape yourself, tape your friends. Chances are, racism is so ingrained in your upbringing and ethics you would have an impossible task of pointing out these failings.

To you they are not failings or racist attitudes, they are a social norm. Therefore, there is no explicit negative connotation in your speech; it's just pure, unadulterated Americanism.

And that is a shame. A culture that is raised not knowing, understanding or caring to understand what racism is, is a culture headed for an implosion of catastrophic proportions.

You say racism does not exist, that I am overly sensitive! Join the crowd. That has been expressed to me more times than I care to remember.

However, humor me. If you work in a large corporation, or are in the presence of a wide diversity of people, stop, look and watch. Notice how people tend to congregate. For instance, I used to work for a bank. At lunch time I would go to the cafeteria and be shocked at what I saw. Self-imposed segregation.

In a multiracial setting such as this bank corporation, the Latinos migrated toward Latinos, blacks toward blacks, Asians toward Asians, whites toward whites. Nobody realized this was occurring, or that anything was the least bit wrong with this.

It is a terrifying time in the history of a country, which professes to be a melting pot, when the melting pot divides on it's own free will with no sense of wrong or impending danger.

What did we learn with the civil upheavals of the 1960s? Apparently nothing! Or, maybe we learned that if you don't talk about the issues it will not hurt as much and we won't have to change.

If that is the case, we have learned our lesson well.

Another hero bites the dust

By KIM THRASHER
Opinion Editor

One man's liberator is another man's captor, such is the case with Christopher Columbus. Next year marks the 500 year anniversary of Columbus' "encounter" of the Americas.

It is no longer "politically correct" to say he "discovered" the Americas as it is finally recognized by the world society that complex cultures of people have flourished in the Americas for centuries before Columbus landed his ships on the islands off South America.

Additionally, questions are surfacing as to the "political correctness" of the glorification of a man such as Columbus.

However, this year the celebration of this 500 year anniversary begins with KCET's airing of a seven hour program series, *Columbus and the Age of Discovery,* which re-traces Columbus' voyages. The complete series can be seen in one marathon viewing on October 12th — Columbus Day.

The TV Guide quoted Rayna Green, an Oklahoma Cherokee, who was a consultant on the series, as saying "I don't think there's any native person in North or South America who would regard this as an occasion for celebration." She further expresses that the upcoming celebrations are "the equivalent to asking Jews all over the world to celebrate the holocaust." This is an ironic comment as 1992 also marks the 500 year anniversary of the Jews expulsion from Spain.

Why does Green feel so strongly about the celebration of Columbus? Well doing even minor research into the voyages of Columbus reveals the reasons.

In the book, *Columbus, Cortés and Other Essay's* by Ramón Inglesia, the author tends to favor Columbus, referring to him as "our hero;" but even in this book the author admits, "we shall see Columbus later as a Conqueror..."

Indeed Columbus' first voyage was rather benign. He took only six Indians back to Spain with him from this voyage and reported in his journal that the natives were "guileless and unwarlike" or "ingenious and free." However, all that would change with the future voyages.

The second voyage was far less benign. In the History 5 textbook, *A History of Latin America* by Keen and Wasserman, the authors state, "The situation created on the island (Hispaniola) by the arrival of Columbus' second expedition has been aptly summed up by Samuel Eliot Morison in the phrase 'Hell on Hispaniola.'"

Another passage from this text book reads. "Eager to prove to the crown the value of his discoveries, Columbus compelled the natives to bring in a daily tribute of gold dust. When the hard presses Indians revolted, they were hunted down, and hundreds were sent to Spain as slaves."

From Webster's Dictionary:

conquer (-kĕr),

Syn.—beat, crush, defeat, discomfit, down, humble, master, overcome, overpower, overthrow, prevail over, reduce, rout, subdue, subject, subjugate,

Keen and Wasserman's historical observations are consistent with other textbooks. For instance, *A history of Latin America* by Hubert Herrings contains the following passage, "...Columbus must deliver gold or lose the support of the Spanish Court. He sent an expeditionary force into the interior under Alonzo de Ojeda, a hot-tempered, ruthless fellow, who compelled the Indians to mine the gold he found, under penalty of death." When little gold was found and the American Indians became too much trouble, "Columbus thought now to satisfy Spanish cupidity by sending 500 slaves to Spain."

Here's my point! How many of you grew up learning the rhyme, **In Fourteen Hundred and Ninety Two Columbus Sailed the Oceans Blue?** And did you also learn that Columbus was some kind of "hero" for "discovering" the "New World" and bringing "progress and salvation" to the "heathens?"

Well I did too. As a matter of fact the young minds that I grew up with were so misguided that we chose the name "Conquistadors" for our Jr. High School graduating class name. As if a Conquistador was the representation of something to be proud of.

Keen and Wasserman describe the conquistador by the following, "Nationalism and a religious fanaticism - more often manifested in a brutal contempt for the Indian than in a desire for his or her conversion - were essential elements in the psychological make up of the conquistador."

What I want to know is why it wasn't until college that I learned both sides of the Columbus story and the Age of Discovery! Why are children taught a false idea of Columbus? Why not teach children the facts and let each child determine for themselves whether he or she would like to celebrate this man Columbus.

I suppose it makes sense to teach a watered down version of Columbus' voyages; because, if we were to get honest about Columbus we would have to get honest about the North American Indians story. Children would have to learn facts like the various tribes of the North American Indians collectively represent the poorest people in the United States (and they were here for centuries before the United States existed, before those of us who arrogantly call ourselves "Americans.") We would have to teach our children that the Pine Ridge Reservation in South Dakota, home of the Ogalala Sioux, is the poorest place in the United States. That there is no industry and no way the Sioux can live as they believe they were meant to. The United States Government has pushed them into an unwanted corner of "our country."

The North American Indians are following the path of the South American Indians— demise — a path that was ultimately laid down by the arrival of Columbus.

The truth can hurt at times. I guess that is why we do not teach our children the truth.

Columbus said the following during his last voyage, "Gold is most excellent. With gold we have wealth. He who possesses it does what he will in the world, even to the point of sending souls to paradise." Is that where Columbus thought he sent the souls of the conquered American Indians?

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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.

Folk review

Free expression

LEN LY / Valley Star

SEAPORT SONGS — The Lithuanian group, The Seaport Musicians, played classis and native instruments celebrating their culture at Valley Oct. 3. Bronius Muras (center) is the leader of the group.

● Lithuanian folk artist Palmyra Damijonaitiene, along with a Lithuanian folk ensemble, The Seaport Singers, brought a touch of their country to Valley last week. Although there were translators present, the audience didn't appear to need much interpreting—mostly Lithuanian themselves, they showed their roots by singing along in Lithuanian which created a wonderful feeling among the audience. Their celebration was for their country's freedom as well as the art.

By CHRIS MAYDA
Staff Writer

Lithuania exists. Freed from Soviet control, it has declared and received its independence. The past year brought the tiny country, about the size of West Virginia, and its neighbors, Latvia and Estonia, into the limelight. This past Thursday brought a celebration of their culture on the Valley College campus with folk artist Palmyra Damijonaitiene showing her weavings, and The Seaport Musicians playing their folk tunes.

Damijonaitiene, a famous artist in her country, explained through an interpreter that her art dated back over 4,000 years, and that designs have developed according to region. She speaks Lithuanian and Russian, though, as with most Soviet people, she sheds the Russian in favor of her native tongue.

Her sashes were intricately woven and colorful in a variety of widths woven on a small loom; although she has tried working without a loom and "with small sticks," as her interpreter explained.

Petite, charming and smiling incessantly, Damijonitiene alternately posed for pictures with her weavings and wrote and placed price tags on them. Along with amber, the folk weavings of this Baltic country are recognized world wide.

The Seaport Musicians leader, Bronius Muras, is becoming a world traveler. This was his second trip to the United States in the past year. Under Soviet rule, this sort of travel proved difficult.

Muras is classically trained. In broken English, he explained, "English is very popular in our country, more than Russian, because always there was hope."

The gathering of mostly Lithuanian-Americans began at 6:30 p.m. with the music portion starting at 8 p.m. Though there were translators for the program, most of the audience understood Lithuanian.

The indigenously dressed ensemble consists of eight male singers and musicians who play a variety of folk instruments, like the birbyne—a maple shepherd's pipe with horn flare—as well as classic instruments as the accordion and violin. The music, a mixture of odes of Lithuanian suffering under Soviet rule, and the far gayer folk melodies, similar to polka in merriment, inspired the audience to whoop and sing.

The music began with a performer dressed in a native jacket, grey with contrasting lapels, a string tie of one of Damijonaitiene's weavings, playing his birbyne. Then one by one the other musicians, similarly dressed, took the stage and joined in the playing. The musicians, seven of whom are from the same Lithuanian seaport town, Klaipeda, were very formal in their presentation with stiff bows after each piece. But eye contact and internal jokes between the group verified a close rapport and therefore easy communication with the audience, who the musicians encouraged to participate through singing and clapping. The audience needed little encouragement. It would have been harder not to clap with the music, such was its infectious nature.

"Listen please. Village Dance," Bronius announced in his halting English at the start of the second half. This half was almost entirely light-hearted folk tunes with danceable melodies. Each member of the ensemble, of which every name both first and last ended with an "s," had their moment, playing a tune on their special instrument be it accordion or skrabalai, a percussion instrument of cow bell-like keys set on a six foot frame standing before the player. The skrabalai developed from a time when children were responsible for herding cows. Each cow was given a bell so its whereabouts were known if it wandered.

The entire concert was well paced with fast tempo tunes followed by slower sentimental remembrances, as a family farm long ago, especially since Lithuania, once an agrarian economy, is now 70 percent urban.

Often the performers would introduce the next piece in Lithuanian and the audience would laugh at some jest before the translators began their work. During one popular Lithuanian song in the native tongue the audience showed its roots by singing along in Lithuanian. The overall mood was joyous and proud: a people freed from their oppressors.

'Dangerous' addiction

By SUSAN M. TYRRELL
Entertainment Editor

Tyrrell's Tirades

My name is Susan and I am a *Dangerous Women*-a-holic.

You may now burst into hysterics.

I can't explain this bizarre addiction myself. Normally, I flock to quality, entertaining shows like *Quantum Leap, The Torkelsons* and *Murphy Brown*. But somehow I've strayed and found myself hooked on *Dangerous Women*.

I guess it all began with the pre-premier promos. Not that they looked so brilliant, but they rang of familiarity. The ambiance was that of *Prisoner Cell Block H*, an Australian drama of the early 80's that I loved.

Besides that, I always try to watch the initial episodes of new television shows so I know what they're like.

My first impression was that it was stupid. First of all, there was nothing dangerous about these women.

The show began by introducing the character of Holly Warner (Kelly Vanlondersele) who comes to the big city to be a nanny. The father of the child she is taking care of is a pervert. He comes home early from a date with his wife one night and rapes innocent Holly.

No one believes her story. Then Mrs. Pervert pretends to kidnap her child and frames Holly for the crime. Dangerous Woman No. 1 is thrown into Women's State Prison.

There she joins Dangerous Women Nos. 2-4. Dangerous Woman No. 5, Crystal Fox (Melanie Vincz), a repeated prostitute with a very fake southern accent, arrives along with Holly. All six Dangerous Women are established in prison by the end of the first show.

Of course, it would help if these women were actually dangerous.

To illustrate my point, allow me to enlighten you on their heinous crimes:

Cissie Johnson (Lynn Hamilton, former matriarch of *Generations*), diconnected her husband's life support at his request.

Maria Trent (Maria Rangel, years ago played a Latina teenager on *General Hospital*), stabbed her abusive husband in self-defense.

Faith Cronin/Patricia Meadows (Valerie Wildman), framed by her mobster husband for the murder of her lover. (Came to prison with a disfigured face courtesy of her husband who slashed her in hopes she would tell him where is suddenly missing $20 million was.)

Rita Jones (Katherine Justice) committed a scissor-stabbing—with the usual "good intentions."

As you can tell, these women are not exactly Gun-Toting-Mamas. But they're addicting just the same.

I'm sure part of my dependence lies in the fact that this is probably the fastest-paced show on television. A single scence can change the whole direction of the show, secrets are quickly revealed. In other words, unlike other soaps, the audience isn't left hanging for eons.

The show has been running about two months and I haven't missed an episode yet.

By last month all the women had either escaped or been released from prison.

It began when scarred Faith was released. She went to the Cedar Lake Inn where her husband had killed her lover. In the now infamous Room 4, she retrieved the $20 million, which she had hidden and lied about. Then she had complete reconstructive surgery making her a knockout. And she changed her name to Patricia Meadows.

Afterwards, she lured her husband to the inn, fired a shot that was supposed to be her murder and jumped to safety. This left hubby dear to take the wrap for her murder.

He was arrested and she used his mob money to purchase the inn.

One by one, the other five dangerous women flocked to Cedar Lake and were all given jobs. Only Cissie knows that Patricia is Faith.

It gets sillier. By next week, two of the women will return to Women's State Prison.

I admit it, I am totally void of all my sanity marbles to like this show. The writing could best be described as cliche. The acting, which admittedly has improved, is contrived in about 50 percent of the constantly expanding cast. In the show's premier, poor Holly couldn't complete a convincing sentence. Now she is mostly coherent.

Despite its grand faults, I still watch the show faithfully. This proves complicated since its twice weekly episodes are aired back-to-back on channel 13 on Mondays from 8-10 p.m. when my VCR is already in use. Consequently, I have to be home and not on the phone (God help my sedentary mouth) to get my fix.

Being a *Dangerous Women* addict is a hard job, but someone has to do it. Besides I can stop anytime I want—or when DWA (*Dangerous Women* Anonymous) is formed.

● **Best television moment of the week:** On *Married... With Children* Peg and Marcy set out to retrieve Marcy's baby furniture which has been auctioned off. The person who bought her baby blanket is a homeless man living in an alley. After getting the blanket, Peg asks, "How *has* society turned its back on you? The plant closed? The farm went under? What? Can I help you get a job?" The man responds, "I already have a job. School teacher." The truth is stranger than fiction people.

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Valley stalls rival

By ANNA L. VILLA
News Editor

In a tight, aggressive attack against El Camino College Tuesday, the Monarch water polo team ended the non-league bout 15-8.

The Monarchs took a decisive lead early in the first half and held their rivals at bay by six points throughout. Although El Camino managed to pull some fast goals during the last quarter, too many were intercepted by the Monarchs who easily turned the attack to their advantage.

Robert Brown led the Monarchs with four goals while Tim Frederickson contributed three.

"We were in control during the whole game," Coach Bill Krauss said. We had a lot more experience and better shooters."

However, no wins were allowed to the Monarchs in their match ups against Citrus, Cypress and Chaffey, Saturday at the Citrus Tournament.

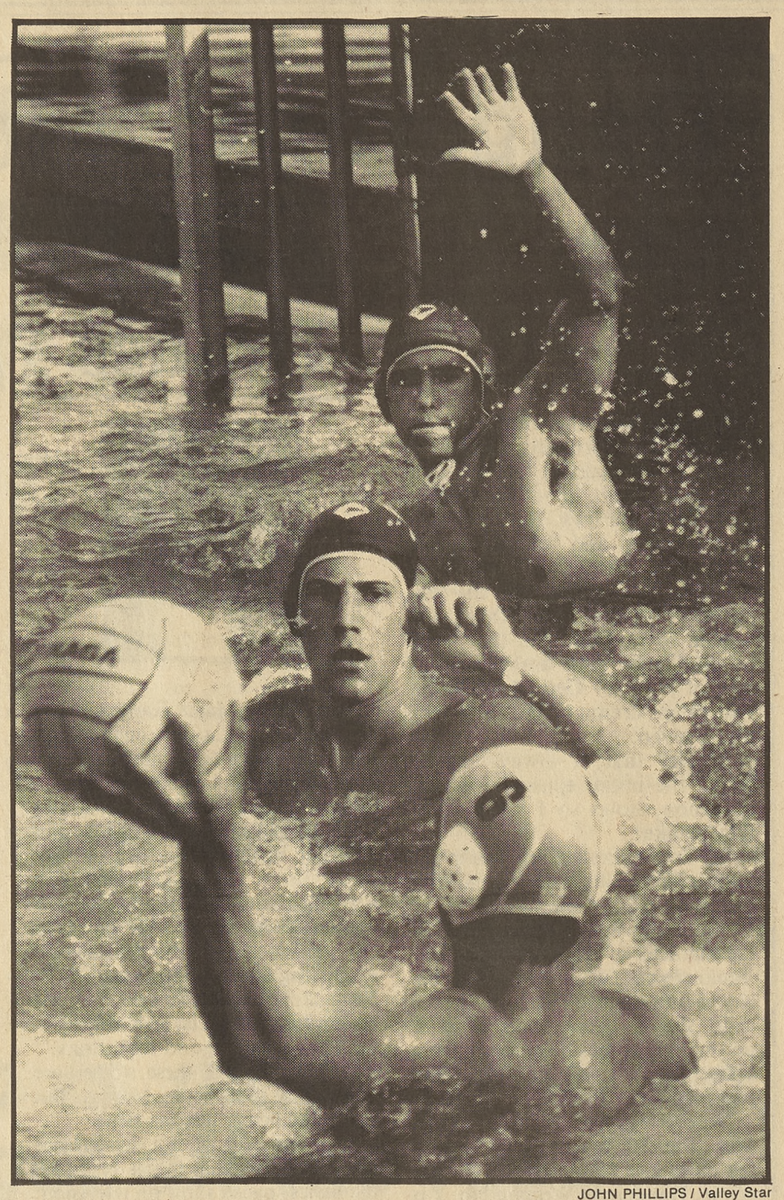
Citrus College was the first to take a 12-9 victory over the Monarchs in what Krauss described as a "real close" match. Monarch Steve Barron led with three goals.

Ranked fourth in the state, Cypress College riled the Monarchs 20-14.

Valley managed to grasp some points against Chaffey College but was robbed in a one-point Chaffey victory, 10-9.

"We played well against real tough teams; we should do better in conference play," Krauss said.

Last Friday, the Monarchs stole away with a 13-7 victory over the Ventura Pirates (1-1) in their second conference match.



JOHN PHILLIPS / Valley Star

BRICK WALL — Monarchs Steve Barron and Brian Collins attempt to block this shot.

Frederickson made hard inside drives scoring four, followed by Pat Karayan who provided the outside shots and four points, while Brent Hooker added to the tough defense swimming away with six steals.

"We played one of the best teams in the league," Bill Miller, Ventura's coach, said. Our kids are young but we should get better as time goes along," he added.

Krauss was pleased with the win although he said the Monarchs were "sloppy" in their passing, "Our outside shooting was better," he said. We're the best we've ever been this time of year and I think we have a good chance of getting to the playoffs," he added.

Monarchs steal win

By JENNIFER CASE
Editor in Chief

The Monarch Lions chalked up their first win of the season when they routed the Pirates in Ventura last Saturday 39-0.

"We thought they were better than that," Coach Jim Fenwick said. "We shut 'em out."

In the second play of the game, Quarterback Chris Gadomski passed off to Randolph Brown who took the ball 71 yards for a touchdown.

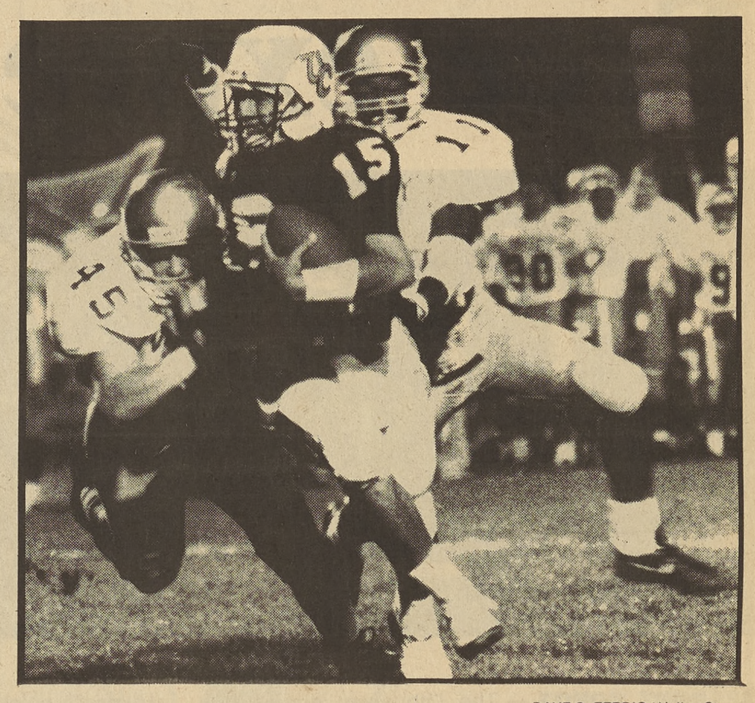
Running back Terrance Brown, Nigel Bostic, and Irving Carter joined up to form a potent offensive combination. Together they scored 192 out of 224 yards gained including three touchdowns.

Brown, however, led the pack with 81 yards on 13 carries. Bostic ran for 80 yards and one touchdown, while Carter contributed 31 yards with two scores.

Returning a punt 79 yards for a touchdown, Lamont Washington concluding all scoring with 2:17 left in the game.

Godomski completed 5 of the 15 passes he threw for 135 yards, and R.Brown led the recievers with 3 catches for 97 yards totaling 6 receptions for 180 yards.

Ventura completed seven passes for 33 yards for the game, but couldn't get by the Monarch defense.



DAVE S. FERDIG / Valley Star

"We had a good overall defensive effort," Fenwick said. "Offensively, we had a good balance. We are a young team, and we're improving each week."

Valley will return home for the next two games, first facing the winless Glendale Vaqueros for a Western State conference game, and then Compton next week.

We would like to apologize for an error made in last week's issue pertaining to the water polo team.

We reported that Valley beat Pasadena City College 15-9. On the contrary, Pasadena did the drubbing 15-9.

Also,in the column, Eric's Express, Mr. Burns made an error in saying that Mike Tyson had beenconvicted of rape.

Tyson has only been indicted on rape his trial is set for Jan. 27 of next year.

In an effort to be the most accurate college publication in the Southland, we again apologize for the misinformation, and will try to the utmost to stop it from happening again.

Question: How many birds does it take to inspire the Valley Star Sports Editor?

Answer: Just one.

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Homecoming blues

Sports Opinion

By SHANE POWERS
Sports Editor

There have been a lot comments made about my column in last week's issue of the *Star*, and to put this as bluntly as I can without offending anyone else, it gives me enormous satisfaction that I have gotten underneath your hypersensitive skin.

Most of the clubs on this campus, talk about these incredibly enormous plans that they have for their respective club, and unfortunately for the students, these elected officers can't put these paper mache fantasies into any kind of effect.

And then to cover their own butts, because of their horrid work ethic, and lack of seeing any project through, they usually find something else to take the attention off of what their doing. Or maybe a better way to phrase that would be what their *not* doing.

The Associated Student Union, or ASU, for example, can't put together, or even stir up enough school pride on this campus to put on a Homecoming. Which seems very selfish of them, considering the amazing amount of hard work and dedication that Valley's football team gives to this school. The countless conditioning workouts in spring ball, on top of the tireless days in the weight room, and that's all before the season itself starts.

Then they get to go play some conference opponent, and watch their opponent's Homecoming unfold, and watch as that opponent's student union appreciates the effort that their team gives them week after week every fall for the pride of their school.

I personally feel so sick in my stomach about that, that I will right here, right now apologize for the ASU, and their actions.

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